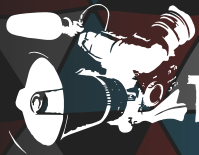


**CONTRA EL SILENCIO
TODAS LAS VOCES**

INGLÉS



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REGULATIONS OF PARTICIPATION

Voces Contra el Silencio. Video Independiente A. C. (Voices Against Silence. Independent Video), with the purpose of disseminating and promoting documentary film genre as a way of acknowledging different realities, organizes the X Hispanic American Meeting of Independent Cinema and Video Documentaries: All Voices Against Silence, and under the following regulations:

Article 1.- PLACE AND DATE

The X Hispanic American Meeting of Independent Cinema and Video Documentaries: All Voices Against Silence will take place in Mexico City and other states of the Mexican Republic from April 12 to 21, 2018.

Article 2.- CATEGORIES AND SPECIAL AWARDS

The categories for participation are:

Social Movements and Citizen Organization. Globalization and its inherent neoliberal policies deteriorate and marginalize economical, political and social life of vast sectors of the population; it also calls into question the prevailing development models and stimulates the emergence of NGOs and alternative movements that struggle for change. In this category the documentaries that can be registered are those works that have as main subject a fact or a series of events of the past or present, or a character or more whose stories reflect processes of struggle and social organization.

Human rights. Human rights are understood as the combination of prerogatives inherent to human nature, its fulfillment is essential for the integral development of individuals that live in organized societies, which are obliged to respect the right of its members. In this category the documentaries that can be registered are those works related to the protection or violation of human rights; the specific circumstances of this issue in each country and the multiple actions and achievements regarding, the right to life, to be free, to live in peace and legal certainty, the right to health and education, the freedom of religion and sexual orientation, the freedom of speech and of expression, the access to well being and decorous standard of living and the right to a healthy environment.

Indigenous. Conflicts and ethnic movements in the socio-political context in recent decades in Latin America express the situation related to historic demands of regional autonomy, self-governance and respect for other cultural systems, especially when due to an ethnic identity the persons, communities, etc., are under the domination and exploitation of the powerful classes. In addition, in Latin American the need to create documentaries about the life and expectation of indigenous people is growing stronger and it also being produced by themselves, the leading characters of their own stories. The documentaries witnessing and interpreting these processes and struggles, and giving account of the cosmogony of native peoples, they will be part of this category.

Women. The movements that pursue the full emancipation of women through legal economic, political and social equality in society have been a constant in recent human history. This category is dedicated to the works that address this subject, such as changing social status of women,



their organizational capacity, their actions around education, their struggle against poverty and discrimination, and the ways in which they fight against violence. In this category are also included the documentaries that deal with the problems women face daily and the ones they live in different levels regarding lack of gender equity.

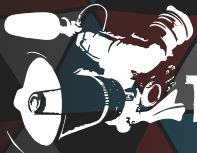
Borders, Migrations and Exiles. Strengthened by globalization, the current border and migration conflicts highlight a series of unsolved dilemmas. Economic, political and cultural differences that appear from nation to nation, define the border zones as a kind of social laboratory where relationships are continually reinvented. The border between Mexico and the United States creates exceptional situations. In this case the process of transculturation is manifested not only in the border strip, but it somehow, permeates in the culture of both countries.

On the other hand, scholars are increasingly interested in the subject of international migrations, given the complexity of the phenomenon, increased by socioeconomic factors, the aspects of migration flows, are analyzed related also to the assimilations of the newcomers into the local societies, the changes they go through confronted with authorities and cultural practices in the destination country. Exiles, in turn, have led to the integration of foreigners to unfamiliar social formations, through construction processes but also, in some cases, the process has been destructive, for the refugee as well as for the local community. The productions participating in this category will relate to the matters described above.

Environment and Sustainable Development. In recent decades mankind has damaged the planet, destroying the flora and fauna, reducing forests, polluting rivers, seas and altering the ecosystem functioning, without taking into account that life itself depends on a sustainable human relationship with nature. Today we face the urgent need to put a limit to the indiscriminate exhaustion of non-renewable natural resources necessary to preserve the delicate balance on earth. In this category the documentaries will be accepted are those who deal with both the severity of the problem, as well as those who describe efforts to promote successful management of natural resources, through activities that promote conservation and sustainable development, concerning water, forests, waste and recycling; sustainable agriculture; climate change, energy; biodiversity and biosafety.

Daily Life and Social Change. In recent years there is a tendency to look at society from the perspective of the individual, their achievements, their problems and concerns. In this category will be included the documentaries that address problems related to the individual and his environment, identity, religion and current philosophical discussions, as well as the adjustments the technological changes experienced in the past 20 years, has brought to everyday life. All of those situations that are not considered in the rest of the categories and that have to do with the individual can be included under this one.

Art and Society. We face an increasingly materialistic and individualistic world, where consumption, fashion and brands determine our position in society; a world dominated by de facto powers ranging from large corporations to organized crime. Under these circumstances, the role of art and culture stands out, they are much more relevant as means to socialize and create community; to improve life quality; to prevent violence and to restore social fabric. They have also become means of economic and social development and of expression and struggle against injustice and ways to propose a better world. All documentaries concerning these issues can be included in this category.



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Article 3.- SUBSCRIPTION

All documentaries submitted in the X Hispanic American Meeting of Independent Cinema and Video Documentaries: All Voices Against Silence must fulfill the following conditions:

- a) Will be accepted works finished after January 1, 2016. All participating works must have been produced independently (by independent we mean that it is a work that reflects the personal views of the author and not the one of the institution or entity that financed the production).
- b) The work must be subtitled to Spanish if the original language is other. In case it has subtitles in a language other than Spanish, it should have the option to remove them from the menu.
- c) The original support may be film or video.
- d) For registration it is required two copies in either one these formats Blu-Ray, DVD or digital archive. Copies should be labeled with the title of the documentary. It is also possible to send the work through different digital platforms in format H264 and MP4 high quality (Weight should not exceed 4.5 GB).
- e) Not be accepted copies of working to selection.
- f) Once you have registered your documentary, it cannot be withdrawn. WE WILL NOT RETURN ANY MATERIALS TO FILMMAKERS OR PRODUCERS.
- g) All works submitted must include three still pictures of the documentary in digital format (300 dpi / TIFF or JPG) for promotional and diffusion purposes. It is optional to send posters, press-book, and press reviews, still pictures of the director or the production staff or any other promotional materials.
- h) There is no time limit as regards the duration of the documentary.
- i) The REGISTRATION FORM filled in and signed must be included. It is available at www.contraelsilencio.org. The form must be filled in after having read the regulations. The information to be published in the catalogue will be the one provided in the REGISTRATION FORM.
- j) All works must be send to the head office of IX Hispanic American Meeting of Independent Cinema and Video Documentaries: All Voices Against Silence between July 2 and October 31, 2017 which is the limit date of registration. The date in the postmark will be respected for all the works submitted by mail or special delivery services. The address for all purposes is:

Voces Contra el Silencio. Video Independiente, A. C.

Carrasco #74, Col. Toriello Guerra, Tlalpan, C.P. 14050. Ciudad de México

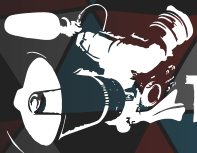
- k) The works sent by mail or special delivery services must be prepaid, or else the package can be rejected. It must also be marked with the legend "CULTURAL MATERIALS WITHOUT COMERCIAL PURPOSES" and all the information concerning the shipment must be emailed too: festival@contraelsilencio.org

The packages that do not include the legend will not be accepted, neither those which could claim any payment, or customs tax or fee for delivery.

- l) The titles of the documentaries selected to participate in the official selection will be published in the page of the Festival.
- m) There is no restriction as to the amount of documentaries every filmmaker can submit.

Artículo 4.- IBERO-AMERICAN VIDEO LIBRARY

All the documentaries submitted will become part of the Iberia-American Video Library of Independent Film and Video Documentaries. Its aim is to disseminate documentaries in cultural and educational circuits, free of charge and with nonprofit or commercial purposes. The screenings are organized by the Red Alternative de Exhibición de Documentales, RAED (Alternative Exhibition Network of Documentaries) through national and international film exhibits and also for loans to the public in general.



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Article 5. - TELEVISION BROADCAST

Voces Contra el Silencio. Video Independiente, A. C. (Voices Against Silence. Independent Video) has had for 11 years a space assigned in the Canal Cultural de los Universitarios de la Universidad Nacional Autónoma de México (National University's Cultural TV Channel / TV-UNAM). In the submission form we include a LETTER OF AUTHORIZATION for TV broadcast. In case the filmmaker or producer agrees the terms proposed he or she must sign the letter to authorize the transmission of the work with non-commercial purposes and free of charge. In the case when the documentaries are requested for broadcasting by another cultural or educational channel with nonprofit purposes, we will contact the filmmaker or producer for authorization.

Article 6. - REGISTRATION FEES

The submission is free of charge, however the costs of sending the material are borne by the person who inscribes the work.

Article 7. - THE FESTIVALS VIDEO LIBRARY

Voces Contra el Silencio. Video Independiente, A.C. (Voices Against Silence. Independent Video) will make the necessary copies of the documentary for screenings in the different forums of the X Meeting. This copies will automatically become part of the Ibero-American Video Library for educational, cultural and non-profit dissemination.

Article 8. - EXHIBITION

All the documentaries submitted, whether or not classified for contest will be exhibited in the different forums as part of the X Meeting.

Article 9. - RESTRICTIONS

Experimental, fictional, institutional, essays, press works or advertising works will not be included.

Article 10. - SELECTION COMMITTEE

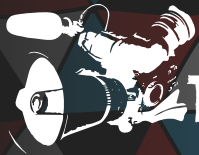
The organizing committee of the X Meeting will bring together a group of recognized specialists, filmmakers, researchers and critics to be part of the SELECTION COMMITTEE. It will have the task of selecting the documentaries that will be part of the contest and it will have the right to move from one category to another the documentaries registered in the wrong theme.

Article 11. - INTERNATIONAL JURY

The jury will be integrated by a group of recognized filmmakers, critics, directors of other festivals and also by academics specialized in the field of each category of the X Meeting. For each category there will be three juries, a national filmmaker, a foreign filmmaker and a specialist in the subject. The decision will be taken by consensus, and if that is not possible, by majority and their verdict will be unappealable. No one involved in the production or the distribution of works included in the X Meeting will participate.

Article 12. - AWARDS

Will be awarded a Prize for the Best Documentary of each one of the categories that will consist of a work of a recognized artist and will be awarded the Honorable Mentions that the Official Jury considers pertinent.



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Article 13. - PROMOTION OF THE EVENT


The filmmakers and producers have the right to authorize or not the use and fragmentation of their work for promotional purposes of X Meeting in any media.

Article 14. - DISTRIBUTION/MARKETING


In the case that a commercial entity is interested in purchasing the commercial rights of the documentary, this eventual agreement will take place between the filmmaker or producer and the firm or person interest. Voces Contra el Silencio. Video Independiente A. C. (Voices Against Silence. Independent Video) will not take part in it.


Article 15. - The participation in the X Meeting and the competition assumes the full acceptance of the conditions established in the present regulations. The interpretation of the regulations will be question of competence of the Organizing Committee of the X Meeting, which will have the authority to solve those situations not included in the present regulations.

More Information:

 festival@contraelsilencio.org

 [/contraelsilencio.org](https://www.facebook.com/contraelsilencio.org)

 (52-55) 5528.0797 y 5606.7376

 www.contraelsilencio.org